Index to Volumes XI and XII

This index covers the volumes XI and XII (1963 and 1964). The magazine became a quarterly with Volume XII, Winter and Summer numbers being added to the original Spring and Fall issues. Articles are listed in the index by title and author. Volume numbers are given in Roman numerals; page numbers follow the issue information, which is in parentheses.

A

Attitudes Toward Composers As Reflected in Three General Encyclopedias of the Early 1960's. (Farnsworth) XI (Fall 1963) 142-144.

Automated Music Training. (Ihrke) XI (Spring 1963) 3-20.

B

Barnes, Robert A. *Programed Instruction in Music Fundamentals for Future Elementary Teachers.* XII (Fall 1964) 187-198.

Bryant, Lawrence C. *The Status of Music in the Negro High Schools in South Carolina.* XII (Summer 1964) 177-179.

Buchanan, Gillian. *Skills of Piano Performance in the Preparation of Music Educators. XII* (Summer 1964) 134-138.

C

Carlsen, James C. *Programed Learning in Melodic Dictation.* XII (Summer 1964) 139-148.

Changing Patterns in the Supervision of Practice Teachers in Music. (McGuire) XI (Fall 1963) 110-118.

The Clarinet Choir. (Weerts) XII (Fall 1964) 227-230.

Colwell, Richard. *An Investigation of Musical Achievement Among Vocal Students, Vocal-Instrumental Students, and Instrumental Students.* XI (Fall 1963) 123-130.

Comparisons of Incipient Music Responses Among Very Young Twins and Singletons. (Simons) XII (Fall 1964) 212-226.

The Construction and Validation of a Test of Expressive Phrasing in Music. (Hoffren) XII (Summer 1964) 159-164.

Criteria of Choral Concert Program Building As Related to an Analysis of the Elements of Music Structure. (Gerow) XII (Summer 1964) 165-171.

Curriculum Planning in Music Education. (Farwell) XII (Fall 1964) 231-234.

D

Deloach, John Henry. *The Status of Music in the Negro High Schools in South Carolina. XII* (Summer 1964) 177-179.

The Development of Auditory Perception of Musical Sounds by Children in the First Six Grades. (Petzold) XI (Spring 1963) 21-43.

Doctoral Dissertations in Music and Music Education, 1957-1963. (Gordon) XII (Spring 1964) 1-112.

E

The Effect of Group Vocal Training on the Singing Ability of Nursery School Children. (Smith) XI (Fall 1963) 137-141.

The Effect of Interior Shape and Size of Clarinet Mouthpieces on Intonation and Tone Quality. (Wehner) XI (Fall 1963) 131-136.

Etzkorn, K. Peter. *The Relationship Between Musical and Social Patterns in American Popular Music.* XII (Winter 1964) 279-286.

An Experimental Study of the Use of the Tachistoscope in the Teaching of Melodic Sight Singing. (Hammer) XI (Spring 1963) 44-54.

F

Factors Affecting the Development of the Orchestra and String Program in Minnesota Secondary Schools 1940-1960. (Fergus) XII (Fall 1964) 235-243.

Farnsworth, Paul R. *Attitudes Toward Composers As Reflected in Three General Encyclopedias of the Early 1960's.* XI (Fall 1963) 142-144.

Farwell, Gaylord H. *Curriculum Planning in Music Education.* XII (Fall 1964) 231-234.

Fergus, Patricia M. *Factors Affecting the Development of the Orchestra and String Programs in Minnesota Secondary Schools, 1940-1960.* XII (Fall 1964) 235-243.

Index to Volumes XI and XII

This index covers the volumes XI and XII (1963 and 1964). The magazine became a quarterly with Volume XII, Winter and Summer numbers being added to the original Spring and Fall issues. Articles are listed in the index by title and author. Volume numbers are given in Roman numerals; page numbers follow the issue information, which is in parentheses.

A

Attitudes Toward Composers As Reflected in Three General Encyclopedias of the Early 1960's. (Farnsworth) XI (Fall 1963) 142-144.

Automated Music Training. (Ihrke) XI (Spring 1963) 3-20.

B

Barnes, Robert A. *Programed Instruction in Music Fundamentals for Future Elementary Teachers.* XII (Fall 1964) 187-198.

Bryant, Lawrence C. *The Status of Music in the Negro High Schools in South Carolina.* XII (Summer 1964) 177-179.

Buchanan, Gillian. *Skills of Piano Performance in the Preparation of Music Educators. XII* (Summer 1964) 134-138.

C

Carlsen, James C. *Programed Learning in Melodic Dictation.* XII (Summer 1964) 139-148.

Changing Patterns in the Supervision of Practice Teachers in Music. (McGuire) XI (Fall 1963) 110-118.

The Clarinet Choir. (Weerts) XII (Fall 1964) 227-230.

Colwell, Richard. *An Investigation of Musical Achievement Among Vocal Students, Vocal-Instrumental Students, and Instrumental Students.* XI (Fall 1963) 123-130.

Comparisons of Incipient Music Responses Among Very Young Twins and Singletons. (Simons) XII (Fall 1964) 212-226.

The Construction and Validation of a Test of Expressive Phrasing in Music. (Hoffren) XII (Summer 1964) 159-164.

Criteria of Choral Concert Program Building As Related to an Analysis of the Elements of Music Structure. (Gerow) XII (Summer 1964) 165-171.

Curriculum Planning in Music Education. (Farwell) XII (Fall 1964) 231-234.

D

Deloach, John Henry. *The Status of Music in the Negro High Schools in South Carolina. XII* (Summer 1964) 177-179.

The Development of Auditory Perception of Musical Sounds by Children in the First Six Grades. (Petzold) XI (Spring 1963) 21-43.

Doctoral Dissertations in Music and Music Education, 1957-1963. (Gordon) XII (Spring 1964) 1-112.

E

The Effect of Group Vocal Training on the Singing Ability of Nursery School Children. (Smith) XI (Fall 1963) 137-141.

The Effect of Interior Shape and Size of Clarinet Mouthpieces on Intonation and Tone Quality. (Wehner) XI (Fall 1963) 131-136.

Etzkorn, K. Peter. *The Relationship Between Musical and Social Patterns in American Popular Music.* XII (Winter 1964) 279-286.

An Experimental Study of the Use of the Tachistoscope in the Teaching of Melodic Sight Singing. (Hammer) XI (Spring 1963) 44-54.

F

Factors Affecting the Development of the Orchestra and String Program in Minnesota Secondary Schools 1940-1960. (Fergus) XII (Fall 1964) 235-243.

Farnsworth, Paul R. *Attitudes Toward Composers As Reflected in Three General Encyclopedias of the Early 1960's.* XI (Fall 1963) 142-144.

Farwell, Gaylord H. *Curriculum Planning in Music Education.* XII (Fall 1964) 231-234.

Fergus, Patricia M. *Factors Affecting the Development of the Orchestra and String Programs in Minnesota Secondary Schools, 1940-1960.* XII (Fall 1964) 235-243.

Fowells, Robert M. *Public School Music in San Francisco, 1848-1897.* XI (Spring 1963) 63-74.

The Function of Sociability in the Sociology of Music and Music Education. (Riedel) XII (Summer 1964) 149-158.

G

Gerow, Maurice. *Criteria of Choral Concert Program Building As Related to an Analysis of the Elements of Music Structure.* XII (Summer 1964) 165-171.

Gordon, Roderick D. *Doctoral Dissertations in Music and Music Education, 1957-1963.* XII (Spring 1964) 1-112.

H

Hammer, Harry. *An Experimental Study of the Use of the Tachistoscope in the Teaching of Melodic Sight Singing.* XI (Spring 1963) 44-54.

Hoffren, James. *The Construction and Validation of a Test of Expressive Phrasing in Music.* XII (Summer 1964) 159-164.

I

Ihrke, Walter R. *Automated Music Training.* XI. (Spring 1963) 3-20.

Improving Facility in Music Memorization. (Ross) XII (Winter 1964) 269-278.

Index to Volumes XI-XII. XII (Winter 1964) 304-306.

An Investigation of Musical Achievement Among Vocal Students, Vocal-Instrumental Students, and Instrumental Students. (Colwell) XI (Fall 1963) 123-130.

K

Kraft, Ivor. *Music for the Feeble-Minded in Nineteenth Century America.* XI (Fall 1963) 119-122.

L

Longyear, R. M. *Music at the Hohe Karlsschule, 1770-1794.* XII (Summer 1964) 123-133.

M

McGuire, David. *Changing Patterns in the Supervision of Practice Teachers in Music.* XI (Fall 1963) 110-118.

Music Activities of High School Graduates in Two Communities. (Ordway) XII (Summer 1964) 172-176.

Music at the Hohe Karlsschule, 1770-1794. (Longyear) XII (Summer 1964) 123-133.

Music for the Feeble-Minded in Nineteenth Century America. (Kraft) XI (Fall 1963) 119-122.

Musical Life in Late Eighteenth Century Richmond. (Stoutamire) XI (Fall 1963) 99-109.

O

Ordway, Claire. *Music Activities of High School Graduates in Two Communities.* XII (Summer 1964) 172-176.

P

Petzold, Robert G. *The Development of Auditory Perception of Musical Sounds by Children in the First Six Grades.* XI (Spring 1963) 21-43.

Pflederer, Marilyn. *Responses of Children to Musical Tasks Embodying Piaget's Principle of Conservation.* XII (Winter 1964) 251-268.

Piano Study in Soviet-Russian Schools of Music. (Robert) XII (Fall 1964) 199-211.

Pinkerton, Frank W. *Talent Tests and Their Application to the Public School Instrumental Music Program.* XI (Spring 1963) 75-80.

Programed Instruction in Music Fundamentals for Future Elementary Teachers. (Barnes) XII (Fall 1964) 187-198.

Programed Learning in Melodic Dictation. (Carlsen) XII (Summer 1964) 139-148.

Programming the Basic Materials of Music for Self-Instructional Development of Aural Skills. (Spohn) XI (Fall 1963) 91-98.

Public School Music in San Francisco, 1848-1897. (Fowells) XI (Spring 1963) 63-74.

R

The Relationship Between Musical and Social Patterns in American Popular Music. (Etzkorn) XII (Winter 1964) 279-286.

Responses of Children to Musical Tasks Embodying Piaget's Principle of Conservation. (Pflederer) XII (Winter 1964) 251-268.

Riedel, Johannes. *The Function of Sociability in the Sociology of Music and Music Education.* XII (Summer 1964) 149-158.

Robert, Walter. *Piano Study in Soviet-Russian Schools of Music.* XII (Fall 1964) 199-211.

Ross, Edgar. *Improving Facility in Music Memorization.* XII (Winter 1964) 269-278.

S

Silberman, Israel. *Teaching Composition Via Schenker's Theory.* XII (Winter 1964) 295-303.

Simons, Gene M. *Comparisons of Incipient Music Responses Among Very Young Twins and Singletons.* XII (Fall 1964) 212-226.

Skills of Piano Performance in the Preparation of Music Educators. (Buchanan) XII (Summer 1964) 134-138.

Smith, Robert E. *The Effect of Group Vocal Training on the Singing Ability of Nursery School Children.* XI (Fall 1963) 137-141.

Spohn, Charles L. *Programming the Basic Materials of Music for Self-Instructional Development of Aural Skills.* XI (Fall 1963) 91-98.

The Status of Music in the Negro High Schools in South Carolina. (Bryant and Deloach) XII (Summer 1964) 177-179.

Stoutamire, Albert L. *Musical Life in Late Eighteenth Century Richmond.* XI (Fall 1963) 99-109.

T

Talent Tests and Their Application to the Public School Instrumental Music Program. (Pinkerton) XI (Spring 1963) 75-80.

Taylor, Corwin H. *Techniques for the Evaluation of Musical Status.* XI (Spring 1963) 55-62.

Teaching Clarinet Fingerings with Teaching Machines. (Woelflin) XII (Winter 1964) 287-294.

Teaching Composition Via Schenker's Theory. (Silberman) XII (Winter 1964) 295-303.

Techniques for the Evaluation of Musical Status. (Taylor) XI (Spring 1963) 55-62.

W

Weerts, Richard K. *The Clarinet Choir.* XII (Fall 1964) 227-230.

Wehner, Walter Leroy. *The Effect of Interior Shape and Size of Clarinet Mouthpieces on Intonation and Tone Quality.* XI (Fall 1963) 131-136.

Woelflin, Leslie E. *Teaching Clarinet Fingerings with Teaching Machines.* XII (Winter 1964) 287-294.